Graduate Student Composers Concert -- December 10, 2010

Convocation Hall, University of Alberta, 7:00 p.m.

Featuring:

U of A Graduate Saxophone Quartet

Laura Kerslake, Chee-Meng Low,
Justin Massey, Stephen Lewis

1. *Saxophone Quartet(s) & Sine Weave Generator* Raimundo Gonzalez

Part I. Movement (2 Alto Saxophones, 2 Tenor Saxophones & Sine Weave Generator)
Part II. Non Movement (Soprano, Alto, Tenor & Baritone Saxophone)

2. *Kinesis* Ruth Guechtal

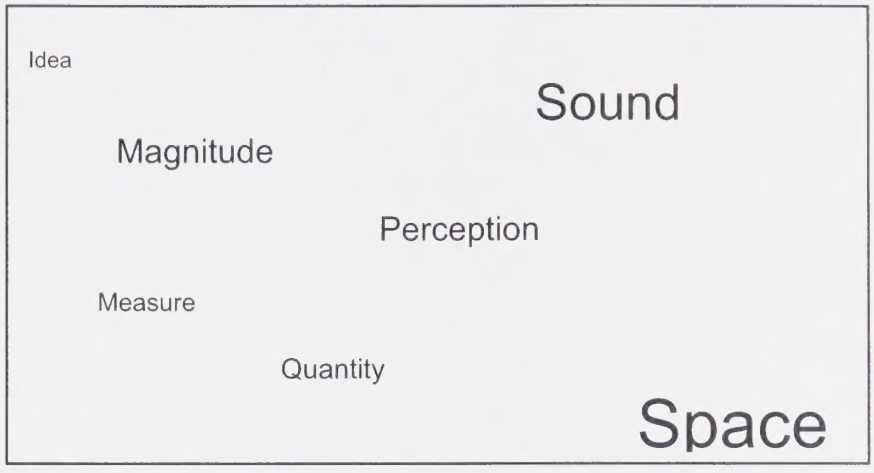
--- brief intermission ---

3. *Re-Ordered Chaos for Saxophone Quartet and Noize Clothing* Daniel James Brophy

I. Nanna: Eldest of the Wanderers, Father of the Zonei
II. Shammash: God of Light and Life

4. *Compensation* Dave Wall

Saxophone Quartet(s) & Sine Weave Generator – R. Gonzalez



Kinesis – R. Guechtal

My thoughts for this work were that of a quiet mass of energy that becomes increasingly active and eventually collapses onto itself. This is why I chose the word *kinEsis* as a title which means the movement of an organism in response to a stimulus. In this case the stimulus is caused by the mass of energy itself. I chose to represent this with a gradual and persistent switch between two textures that occurs over the entirety of the piece.

Re-Ordered Chaos for Saxophone Quartet and Noize Clothing – D.J. Brophy

The work *Re-Ordered Chaos* is based from the Magen Text found in the infamous Necronomicon, which has its roots in Ancient Babylon. A common element found in most mythologies is the birth of the universe. Not unlike the stories found in Greek and Scandinavian literature, the creation of the universe in the Necronomicon begins with chaos, represented by the two ancient ones TIAMAT and ABSU. The Ancient Ones come together to create a race of Gods known as The Elder Ones. As The Elder Ones grow inside the belly of TIAMAT, they disturbed the Ancient Ones with their terrible ways.

Remember !
The Elder Ones came together
They disturbed Tiamat, the Ancient One, as they surged back and forth.
Yea, they troubled the belly of Tiamat
By their rébellion in the abode of Heaven.
ABSU could not lessen their clamour,
TIAMAT was speechless at their ways.
Their doings were loathsome to the Ancient Ones.

Ed Simon, *Necronomicon*, 1980

Compensation – D. Wall

This piece is an attempt to express Carl Jung's theory of compensation which proposes that tension produced by firmly held beliefs in the conscious mind are often challenged by the unconscious mind. During this process, contradictions appear and reappear, strengthening until both belief and its negation are held in consciousness. This produces extreme psychic tension, confusion, doubt, searching and striving which the conscious mind can not deal with. This tension dives into the unconscious where it goes looking for archetypes with which to address the conflict. Through this process, symbols are created which guide us to resolution.